

## TERZINEN

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für Violine, Viola und Violoncell

von

FRIEDRICH HERMANN.

Op. 25.

## VIOLONCELLO.

I.

Innig und zart, aber belebt. M. M.  $\text{♩} = 144$ .

Musical score for Violoncello, Part I, by Friedrich Hermann. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The tempo is marked 'M. M.' (Moderato) with a quarter note equal to 144 beats. The mood is 'Innig und zart, aber belebt'. The score includes various dynamics such as *pp*, *p*, *dim.*, *cresc.*, *f*, and *sf*, as well as articulation marks like accents and slurs. The piece concludes with a final double bar line and a key signature change to two sharps.

## VIOLONCELLO.

## II.

Im Charakter der vorhergehenden Nummer. M.M.  $\text{♩} = 80$ .

Musical score for Violoncello, Section II. The score consists of 11 staves of music in 2/4 time, key of D major. It features various dynamics including *p*, *sf*, *mf*, *f*, and *pp*, and articulations like *sanft* and *ruhig*. The piece concludes with a double bar line and a key signature change to D major.

## III.

Rasch und markirt. M.M.  $\text{♩} = 72$ 

Musical score for Violoncello, Section III. The score consists of 2 staves of music in 3/4 time, key of D major. It features a forte (*f*) dynamic and is marked "Rasch und markirt".

# VIOLONCELLO.

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*cresc.* *ff* *f* *cresc.* *ff* *meno f* *dim.* *sf*

## IV.

Ruhig. M.M.  $\text{♩} = 72$ . Die Sechzehntel in demselben Zeitmaass wie vorher die Achtel.

*p* *cresc. sf* *sf* *p* *cresc.* *pizz.* *f* *f* *p* *arco* *cresc.* *sf* *sf*

## VIOLONCELLO.

*f* *p* *cresc.* *sf* *f* *f* *p*  
*cresc.* *f* *f* *f* *f*  
*pizz.* *p* *arco* *sanft*  
*cresc.* *f*  
 Zeitmaass der vorhergehenden Nummer.  
*sempre f* *cresc.* *ff* *ff* *ff*

# VIOLONCELLO.

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V.

Langsam. M. M.  $\text{♩} = 100$ .

The musical score for the Violoncello part consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Langsam. M. M.  $\text{♩} = 100$ '. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *sf*, *dim.*, *cresc.*, and *pp*. Performance markings include *drängend*, *ruhig*, *mit Ausdruck*, *breit*, and *dim.*. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, with some passages marked with '1' and '2' for first and second endings. The piece concludes with a double bar line and a key signature change to two sharps (F#, C#).

## VIOLONCELLO

Rasch und leicht. M.M. ♩ = 112.

VI.

Violoncello musical score, VI. movement. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked "Rasch und leicht. M.M. ♩ = 112." The key signature is G major. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *sempre f* (always forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1 and 0.

# VOLONCELLO.

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*cresc.*

*belebter*

## Zeitmaass der ersten Nummer.

*breit*

*abnehmend*

*sanft*

*p*

*dim.*

*pp*

*ruhiger*

*noch ruhiger*

*pp*